



Welcome to April and the “Triple Trade” issue. This is our half way point in the series of dance moves and the supporting Newsletters. We have 30 callers on the email list and growing.

Triple Trade can be performed from formations where there are 2 end dancers and 6 center or adjacent dancers. The six (6)

center dancers trade and the two (2) end dancers remain unchanged, see the caller sections for a lot more information on the definition and call usage.

Our contributing callers are Kip Garvey, Scott Pearce, and Rick Gittelman. I would like to thank them for their helpful inputs to this issue.

Kip Garvey



Point to Point Diamonds

¼ Tag

¾ Tag

In general: Any 6-dancer Ocean Wave, or Column, such that the adjacent pairs of 6 dancers can trade, while the lonesome 2 dancers who are outside or at the end of the formation stand still.

Teaching Hints:

1. This call requires that dancers be aware of the formation they are in, and their position in the formation. Most Plus dancers struggle with this awareness, which is why this call was considered Advanced.
2. Initially, assist dancers in recognizing who the Traders are by using the same genders as Trade dancers. This helps dancers be more aware of their placement in the formation.
3. The Trade action can be a forearm turn, similar to arm turns in Ocean Waves, or can be Partner Trades, where Trading dancers are facing the same direction.

TRIPLE TRADE

Allowable formations:

- After a ½ Column Circulate
- Tidal Wave (Grand Ocean Wave)
- Tidal Two Face Lines
- Tidal Inverted Lines



4. Dancers need to recognize the six dancers who are doing the Trade action. When teaching the call, point out the Trading dancers. For this reason, a good starting formation for introducing the call is after a Column Circulate 1 ½ from normally arranged right- or left-hand columns. This leaves the center six dancers as stand-alone same sex pairs. There is no ambiguity regarding which dancers do the Trade.
5. One way to do this is by calling Coordinate. Then, walk dancers through Coordinate and show them where the Triple Trade action occurs in Coordinate.
6. After introducing the call using the Column Circulate 1 ½, then go to the

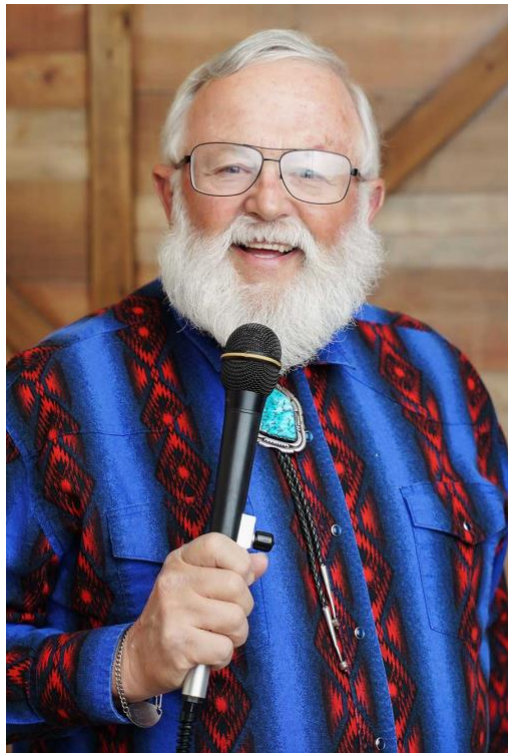
Tidal formations and show the location of the dancers who will do the Trade.

7. ¼ Tag formations: Clover And... works well as a follow up call after a Triple Trade.
8. A good follow up call after Triple Trade from ¾ Tag formation is Ping Pong Circulate.
9. End Point Diamonds is a formation we don't often see used at Plus dances. You may want to teach Triple Trade from this formation on an evening where you can spend a lot of time calling End Point Diamond calls.

Kip Garvey, Ione CA kipgarvey.com



Scott Pearce



While the call “Triple Trade” is relatively simple, it offers a lot of creativity because of the variety of formations from which it can be done. It always centers on three pairs of dancers who can trade, the primary one being the very center two dancers in the formation. There will always be three pairs of dancers who can trade, and two dancers in the square who will do nothing. Without trying to list all of the formations from which a Triple Trade can be done, it can be done from any formation in which there a three pairs of adjacent dancers who can trade.

Scott Pearce, Folsom CA



Rick Gittelman



Triple Trade can be called from many different formations. Some Examples are: Tidal Waves, Quarter and Three Quarter Tags, Point to Point Diamonds and what I call a sausage formation (from a column Circulate once and a half). This leaves six dancers in the middle together and one dancer on either end at 90 degrees, their right or left shoulder facing the center.

There has to be six people in the center of a formation to call a Triple Trade. Meaning that there are three sets of dancers that will trade, two end dancers will do nothing.

Teaching Hints

When teaching Triple Trade, usually the first time I will do it from a Tidal Wave. I tell the center six dancers to identify, I ask the two outside dancers to raise their hands, and tell them they will do nothing.

I then move on to other formations during the teaching process. I always have the center six dancers gently squeeze hands with the person they are working with. It sometimes is confusing for dancers, having them identify will help them succeed.

For instance, sometimes I will say, “Ends/outside dancers raise your hand”, “Center six people who are you going to trade with?” If you just say “Triple Trade” without identifying who is who, you may not have much success.

NOTE: An easy way to get into Point to Point Diamonds, is from a Tidal Wave. Do a Grand Swing Thru then the centers of each wave will Run and new centers will Hinge. This formation will allow for normal Diamond Circulates avoiding the confusion of facing Diamond Circulates.

Have fun there are so many ways you can use Triple Trade...

Rick Gittelman, Tucson AZ
rickgittelman.com



Summary and Closing
Tom Bolton

I would like to thank our contributing callers for their inputs and insights. I, for one, very much appreciate their help in making this newsletter possible.

To the many callers on the email list, I hope you are enjoying this content and if there is anything we can add to the Newsletter please send me your comments.

Callerlab is just around the corner and I look forward to seeing some of you there.

Also, just a note. There were a couple of corrections to the calls in last month's issue which have been corrected on the website with version 10 of the Newsletter. The corrected calls are in green.

Next month's move is "Grand Quarter Thru" and "Grand Three Quarter Thru". I know we are all excited to see what our contributing callers will share about this move.

Thank you all for your participation in the Move-A-Month program!

CONTRIBUTE TO MOVE-A-MONTH!!! ALL CALLERS ARE WELCOME. JUST EMAIL ME YOUR INSIGHTS ON ANY OF THE CALLS AND YOUR EXAMPLES AND I WILL INCLUDE THEM.

SHARE WHAT YOU KNOW AND MAKE THE COMMUNITY BETTER



Move-A-Month

Move-A-Month Overview - On Jan 1, 2026 Callerlab published its Plus 2026 program of 50 Plus moves which will take effect in September 2026. Many moves from the previous SSD program were moved up to the Plus 2026 list and 8 moves from the Advanced program were moved down. Most Plus dancers are unfamiliar with the new Advanced moves. To get ahead of the learning curve on teaching the Plus dancers in our area, The Move-A-Month program was created. This program spreads out the 8 moves over several months to allow for a low impact introduction to these new moves. By July all our dancers should familiar with new Plus 2026 level.

An additional goal is to enable dancers to move freely around to other clubs and feel like they are all at the same level. Hopefully, this helps avoid breakdowns as we all work this new material into your programs.

Some of our Callers are also planning workshops which can only add to the dancing skill of our dancers. But the goal is, at minimum, each of the participating clubs will teach these moves in the same order on a given month.

For More information see the [Move-A-Month](#) webpage

List of Moves by Month

| | |
|------|--------------------------|
| Jan | Pair Off |
| | Quarter Thru |
| Feb | Three Quarter Thru |
| Mar | Clover and anything |
| Apr | Triple Trade |
| May | Grand Quarter Thru |
| | Grand Three Quarter Thru |
| Jun | Scoot and Dodge |
| | Partner Hinge |
| July | Pass the Sea |
| | Partner Tag |



Chorography Quick Picks

| Triple Trade | |
|---|--|
| <p>SS > RES – Kip Garvey HD PASS THE OCEAN SCOOT BACK TRIPLE TRADE EXTEND SWING THRU SCOOT BACK RLG</p> | <p>SS > RES – Kip Garvey SD PASS THE OCEAN HD SEPARATE AND SINGLE CIRCLE TO A WAVE TRIPLE TRADE HINGE TRIPLE SCOOT COORDINATE BEND THE LINE SQUARE THRU 4 RIGHT TO THE NEXT PULL BY AL-RLG</p> |
| <p>SS > RES – Kip Garvey HD LEAD RIGHT VEER LEFT CROSSFIRE CIRCULATE 1 1/2 TRIPLE TRADE GS SPREAD BS DIAMOND CIRCULATE BS FLIP THE DIAMOND ALL FLIP THE DIAMOND GS TRADE CIRCULATE SCOOT BACK RLG</p> | <p>SS > RES – Kip Garvey HD PASS THRU CLOVER AND SWING THRU SCOOT BACK TRIPLE TRADE EXTEND 1/4 THRU 1/4 THRU ACEY DEUCEY. CIRCULATE RLG</p> |



| Triple Trade | |
|--|---|
| <p>SS > RES – Kip Garvey HD LEAD RIGHT SPIN THE TOP BS RUN TRIPLE TRADE 1/2 TAG COORDINATE 3/4 TAG TRIPLE TRADE PING PONG CIRCULATE EXTEND 1/4 THRU CIRCULATE 1 ½ RLG</p> | <p>SS > RES – Kip Garvey HD PASS THE OCEAN EXTEND FAN THE TOP GRAND SWING THRU BS RUN TRIPLE TRADE WHEEL AND DEAL [CL] BOX THE GNAT PULL BY BEND THE LINE AND ENDS ROLL You're HOME</p> |
| <p>SS > RES – Kip Garvey HD LEAD RIGHT SWING THRU BS RUN BEND THE LINE TOUCH ¼ CIRCULATE 1 1/2 TRIPLE TRADE AND GS SPREAD BS DIAMOND CIRCULATE BS FLIP THE DIAMOND CUT THE DIAMOND CROSSFIRE COORDINATE. BEND THE LINE SLIDE THRU AND HD ROLL. You're HOME</p> | <p>SS > RES – Kip Garvey HD PASS THE OCEAN TRIPLE TRADE CLOVER AND LINEAR CYCLE DOUBLE PASS THRU TRACK 2 RECYCLE 8 CHAIN 3 ALLEMANDE LEFT RLG</p> |

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| Triple Trade | |
|---|--|
| <p>SS > RES – Kip Garvey HD FAN THE TOP EXTEND FAN THE TOP HINGE CIRCULATE. HINGE GS HINGE DIAMOND CIRCULATE TRIPLE TRADE FLIP THE DIAMOND TRIPLE TRADE WHEEL AND DEAL PASS THRU WHEEL AND DEAL CENTERS SQUARE THRU 3 ALLEMANDE LEFT RLG You're HOME</p> | <p>SS > RES – Kip Garvey HD LEAD RIGHT CIRCLE TO A LINE TOUCH ¼ CIRCULATE 1 1/2 TRIPLE TRADE CENTER 6 CIRCULATE 1 1/2 GS 1/4 THRU TRIPLE TRADE HD PARTNER TRADE GS RECYCLE BS BEND THE LINE GS PASS THRU SEPARATE @1 TO A LINE PASS THE OCEAN QUARTER THRU RECYCLE PASS THRU RLG</p> |
| <p>SS > RES - Scott Pearce HD SQUARE THRU 4 PASS THE OCEAN TRIPLE TRADE ALL HINGE COLUMN CIRCULATE BS RUN PASS THE OCEAN EXPLODE AND AL-RLG</p> | <p>SS > RES - Scott Pearce HD LEAD RIGHT VEER LEFT BEND THE LINE STAR THRU PASS THE OCEAN GRAND SWING THRU BS RUN TRIPLE TRADE HALF TAG GS RUN SWING THRU HINGE & ROLL RLG</p> |

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| Triple Trade | |
|---|--|
| <p>SS > RES - Scott Pearce HD SQUARE THRU 4 SWING THRU BS RUN COUPLES CIRCULATE BEND LINE TOUCH ¼ CIRCULATE 1 & ½ TRIPLE TRADE GS SPREAD (BS HAVE A DIAMOND) BS DIAMOND CIRCULATE BS FLIP THE DIAMOND ALL CUT THE DIAMOND FERRIS WHEEL SQUARE THRU 3 AL-RLG</p> | <p>SS > RES - Scott Pearce HD FAN THE TOP EXTEND SWING THRU BS RUN COUPLES CIRCULATE CROSSFIRE ALL 8 CIRCULATE HINGE TRIPLE TRADE RECYCLE PASS THRU WHEEL & DEAL ZOOM PASS THRU SQUARE THRU 3 AL-RLG</p> |



| Triple Trade | |
|---|--|
| <p>[More difficult. Dancers often struggle with Pt to Pt diamonds]</p> <p>SS > RES - Scott Pearce HD STAR THRU PASS THRU PASS THE OCEAN GS HINGE CHECK YOUR DIAMONDS [Pt to Pt Diamonds] DIAMOND CIRCULATE TRIPLE TRADE CUT THE DIAMOND RECYCLE & ROLL GS PEEL OFF RLG OR: RECYCLE SLIDE THRU SQUARE THRU 3 AL-RLG</p> | <p>SS > RES - Scott Pearce HD PROMENADE HALF PASS THE OCEAN EXTEND ACEY DEUCEY ONCE & ½ GRAND SWING THRU BS DIAMOND CIRCULATE TRIPLE TRADE GRAND SWING THRU TRIPLE TRADE BS DIAMOND CIRCULATE [CENTER DIAMOND] FLIP DIAMOND OTHERS HINGE & ROLL RLG</p> |



Triple Trade

In these two sequences, dancers may have difficulty identifying the three pairs of dancers who trade, due to the less common formation. They may need help determining which dancers are involved in the call. – Scott Pearce

SS > RES - Scott Pearce

- HD LEAD RIGHT
- VEER LEFT
- TAG THE LINE
- FACE IN
- BS PASS THE OCEAN
- GS TOUCH 1/4
- TRIPLE TRADE
- FACING DANCERS PASS THRU
- [BOY AND A GIRL]
- OUTSIDES TRADE
- CT CROSSFIRE
- CT WALK & DODGE
- SWING THRU
- BS RUN
- PASS THRU
- BEND THE LINE
- PASS THE OCEAN
- SWING THRU
- HINGE & ROLL
- PASS THRU
- AL-RLG

SS > RES - Scott Pearce

- HD FAN THE TOP
- EXTEND
- HINGE
- EXTEND
- TRIPLE TRADE
- EXTEND
- QUARTER THRU
- RECYCLE
- AL-RLG

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|---|--|
| <p>SS > RES – Rick Gittelman HD STAR THRU DOUBLE PASS THRU TRACK 2 FAN THE TOP TRIPLE TRADE EXPLODE THE WAVE CLOVER & SQUARE THRU PASS THE OCEAN TRIPLE TRADE RECYCLE SLIDE THRU PASS TO THE CENTER CT PASS THRU AL-RLG</p> | <p>SS > RES – Rick Gittelman HD PASS THE OCEAN EXTEND EXTEND [AGAIN] TRIPLE TRADE PING PONG CIRCULATE CT RECYCLE CT RIGHT AND LEFT THRU ZOOM CT PASS THRU AL-RLG</p> |

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SS > RES – Rick Gittelman

HD PASS THE OCEAN
EXTEND
FAN THE TOP
TRIPLE TRADE
LINEAR CYCLE
PASS THE OCEAN
CT BS TRADE [SIDE BS]
RECYCLE
CT PASS THE OCEAN
EN TOUCH 1/4
CT BS RUN
TRIPLE TRADE
CT 6 CIRCULATE
CT LINEAR CYCLE
SD GS U TURN BACK
You're HOME

SS > RES – Rick Gittelman

HD PASS THE OCEAN
TRIPLE TRADE
CT SWING THRU
CT RECYCLE
CT PASS THRU
PEEL OFF
LOAD THE BOAT
PASS THE OCEAN
TRIPLE TRADE
CT FOUR LINEAR CYCLE
CT SINGLE CIRCLE TO A WAVE
[CENTER DIAMOND RAISE YOUR HAND,
IT'S THE BS]
BS DIAMOND CIRCULATE
CT WAVE SWING THRU
HD BS RUN
SD HINGE
SD GS TURN BACK
HD BEND THE LINE [AND BACK AWAY]
You're HOME



| Triple Trade | |
|--|---|
| <p>SS > RES – Rick Gittelman HD SQUARE THRU PASS THE OCEAN TRIPLE TRADE GRAND SWING THRU HINGE CIRCULATE 1 1/2 TRIPLE TRADE CT 6 CIRCULATE TWICE VERY CT BS TRADE EN GS U-TURN BACK [HD GS] VCT BS U-TURN BACK WITH YOUR PARTNER BOX GNAT RLG</p> | <p>SS > RES – Rick Gittelman HEADS PASS THE OCEAN EXTEND SPIN THE TOP BS RUN GS HINGE DIAMOND CIRCULATE TRIPLE TRADE DIAMOND CIRCULATE TRIPLE TRADE CUT THE DIAMOND TRIPLE TRADE VERY ENDS TRADE VERY CENTERS TRADE COUPLES HINGE BEND THE LINE 1/2 SASHAY RIGHT AND LEFT THRU STAR THRU SQUARE THRU THREE AL-RLG</p> |
| <p>CB > CB – Tom Bolton STAR THRU TOUCH 1/4 CIRCULATE SINGLE HINGE TRIPLE TRADE LINEAR CYCLE (Inverted)</p> | <p>CB > CB – Tom Bolton STAR THRU TOUCH 1/4 CIRCULATE SINGLE HINGE TRIPLE TRADE SINGLE HINGE COORDINATE END CIRCULATE CT TRADE FERRIS WHEEL CT SQUARE THRU 3 (Inverted)</p> |

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|---|---|
| <p>CB > RES – Tom Bolton</p> <p>STAR THRU TOUCH 1/4 CIRCULATE SINGLE HINGE TRIPLE TRADE RIGHT & LEFT THRU SLIDE THRU AL-RLG</p> | <p>PL > PL – Tom Bolton</p> <p>STEP TO A WAVE TRIPLE TRADE SINGLE HINGE COORDINATE COUPLES CIRCULATE COUPLES TRADE BEND THE LINE</p> |
| <p>SS > RES – Tom Bolton</p> <p>HD PAIR OFF STAR THRU PASS THRU 3/4 TAG THE LINE TRIPLE TRADE PING PONG CIRCULATE TWICE SWING THRU RECYCLE VEER LEFT BEND THE LINE Everyone ½ SASHAY You're Home</p> | |

BOLD TEXT = Calls used by the caller as the example

Italic = Calls added to make a module or Notes

[..] = Comment

HS = Heads
SD = Sides

CT = Centers
EN = Ends

GS = Girls
BS = Boys

PL = Partner Line (HD lead right, circle to a line)

CB = Corner Box (HD square Thru 4)

SS = Squared Set

RES = Resolve

AL-RLG = Allemand Left to a Right & Left Grand (or similar)